



## Theater – Tech packet

For the latest revision and access to linked media,  
Please download the portable data file.

<http://heimanncenter.com/techpacket.pdf>

### Contents

Contact.....	2
Directions.....	3
Loading & Parking.....	4
Seating (Total Capacity 2,230).....	5
Stage Diagram.....	6
Dressing Rooms.....	7
Rigging.....	8
Lighting.....	10
Audio.....	11

# Contact

 [Back to Table of Contents](#)

Frank Bradshaw, General Manager  
1373 South College Rd.  
Lafayette, LA 70503  
Tickets: (337) 291-5555  
Ph: (337) 291-5540 Fax: (337) 291-5580

<b>Front of House</b>	<b>Production</b>
<p>Booking &amp; Facilities Management Susan Anderson, ext.2724 <a href="mailto:sanderson@lafayetteLA.gov">sanderson@lafayetteLA.gov</a></p> <p>Box Office Manager Elnora Plumber, ext.2723 <a href="mailto:eplumber@lafayetteLA.gov">eplumber@lafayetteLA.gov</a></p> <p>Event Coordinator - House Manager Phillip Lukinovich, ext.2725 <a href="mailto:plukinovich@lafayetteLA.gov">plukinovich@lafayetteLA.gov</a></p> <p>Maintenance Supervisor Michael McGuirk, ext.2730 <a href="mailto:mmcguirk@lafayetteLA.gov">mmcguirk@lafayetteLA.gov</a></p>	<p><b>Send All Riders and Technical Inquiries to:</b> <a href="mailto:hpactech@gmail.com">hpactech@gmail.com</a> (All mail to this address will be Carbon Copied to the appropriate persons) ~~~~~</p> <p>Production Coordinator Blane Toce, ext. 2731 <a href="mailto:btoce@lafayetteLA.gov">btoce@lafayetteLA.gov</a></p> <p>Stage Manager (TD) Dennis Skerrett, ext. 2734 <a href="mailto:dskerrett@lafayetteLA.gov">dskerrett@lafayetteLA.gov</a></p> <p>Lighting Director Tim Stark, ext. 2739 <a href="mailto:stark.tim@gmail.com">stark.tim@gmail.com</a></p>

## Crew Calls

Technical staff is coordinated by HPACC and provided by Rhino Louisiana. Please Contact HPACC's Blane Toce (Production Coordinator) and/or Dennis Skerrett (Stage Manager) to establish your needs. Rates and conditions can be made available to you. Once we have your crew call we will forward it to Rhino. Their bill will be separate and in addition to HPACC rental fees. Once again: RHINO LOUISIANA WILL BILL YOU DIRECTLY. A DEPOSIT MAY BE REQUIRED.

The Heymann Performing Arts Center is a non-union house.

For union shows, please contact Todd Johnson (337) 439-8778, (337) 431-9747

# Directions

[Back to Table of Contents](#)

## FROM I-10

Take Exit 103A US-167 S to US-90 towards Morgan City (3.2 mi). Turn right on E Pinhook Rd (1.3 mi). Turn right on South College Rd. The Heymann Performing Arts Center will be on the right (0.4 mi).

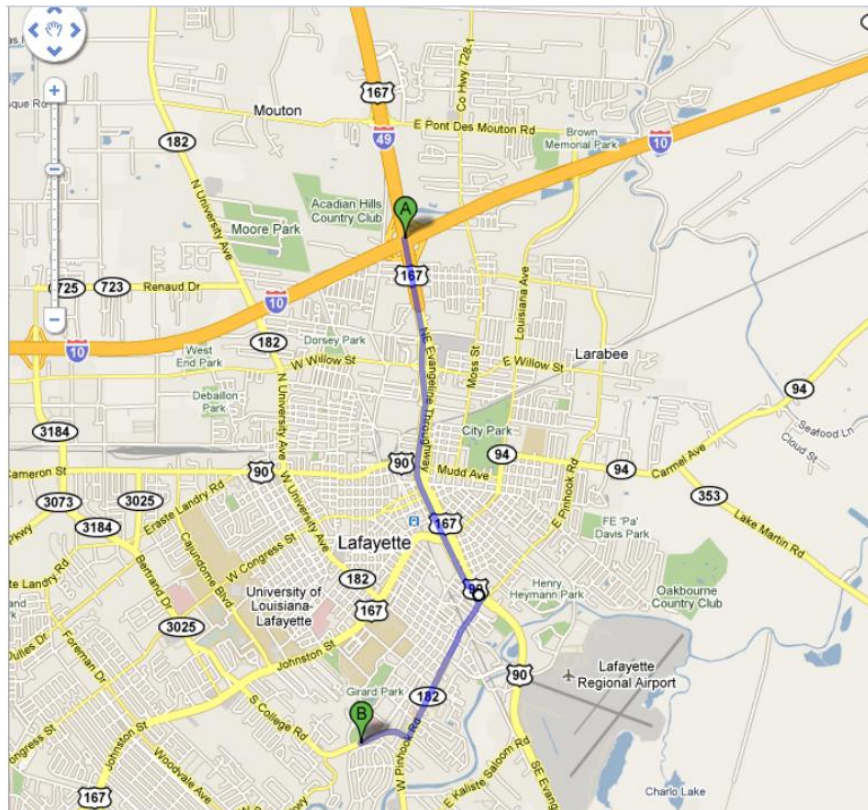
## SOUTH BOUND INTERSTATE 49 (ALEXANDRIA, SHREVEPORT, DALLAS)

Take I-49 and continue South of I-10 on US-167/US-90. Continue South on US-167/US-90 (3.2mi). Turn right on E Pinhook Rd (1.3 mi). Turn right on South College Rd. The Heymann Performing Arts Center will be on the right (0.4 mi).

## NORTH BOUND U.S. 90 (NEW IBERIA, MORGAN CITY)

Follow US-90 North to Pinhook Rd. Turn left on E Pinhook Rd (1.3 mi). Turn right on South College Rd. The Heymann Performing Arts Center will be on the right (0.4 mi).

[Google map](#)



# Loading & Parking

[Back to Table of Contents](#)

## Loading Dock

Stage is at Street Level (Ramps required, not provided).

Semi Trucks load parallel to building.

(2) Trucks can load simultaneously if faced back to back.

Forklift Available: 3000 lbs capacity, Unleaded Gas

## Loading Door



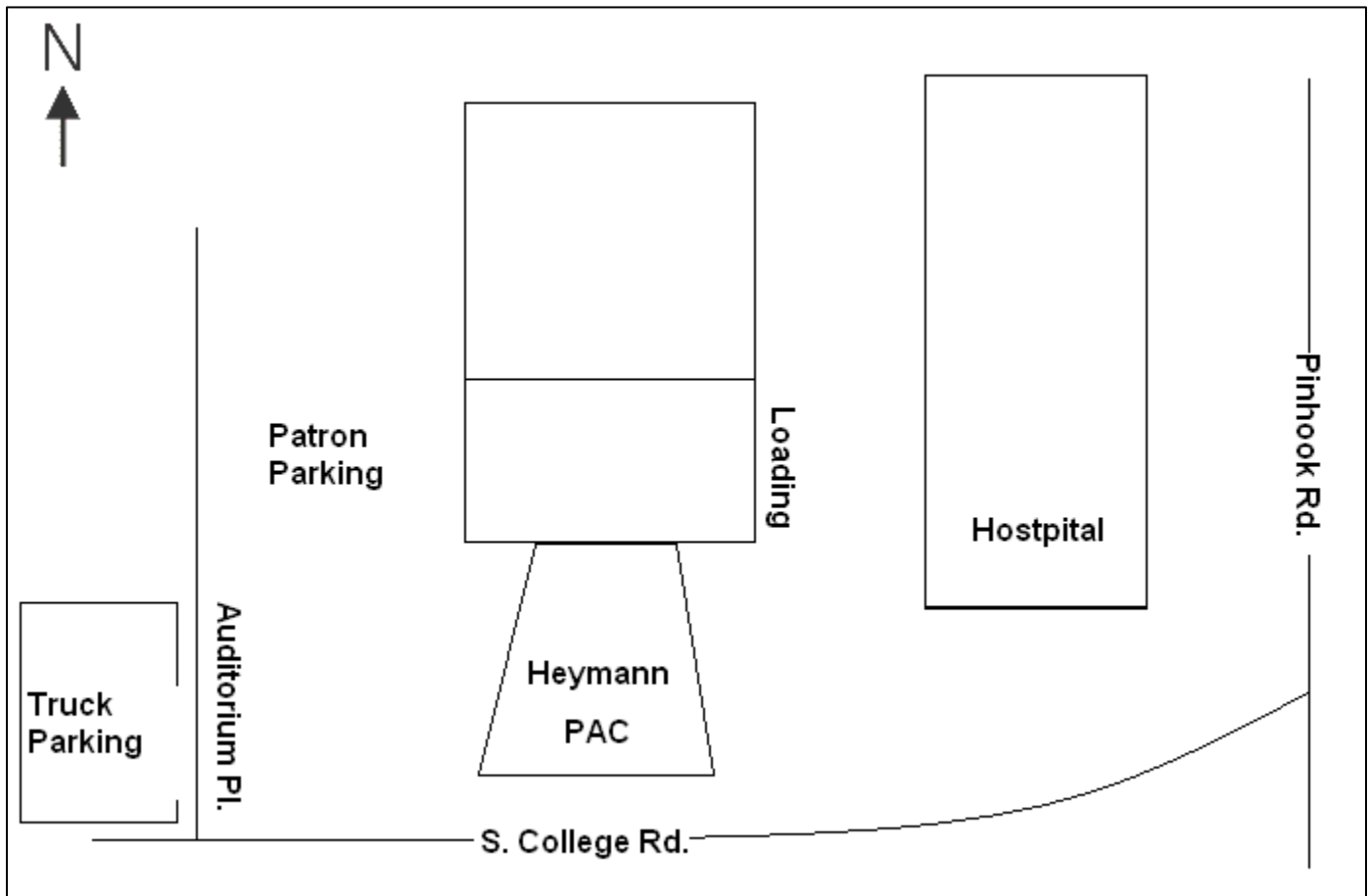
(12ft x 12ft)

## Parking

Bus Parking: 200amp shore power available @ Loading Door (Bare wire Tails). We can accommodate one (1) bus.

Trucks cannot stay in loading area due to Fire Marshall's orders. Truck Parking is in a separate lot next door, adjacent to Patron Parking. Update: the road "Auditorium Pl." is also known as "PASA Pl." Street signage changed, maps have not.

[Click for street views](#)



# Seating (Total Capacity 2,230)

[Back to Table of Contents](#)

[Balcony \(download.xlsx\)](#) – 1,000 Seats

W	46	44	42	40	38	36	34	32	30	28	26	24	22	20	18	16	14	12	10	8	6	4	2	W	PRODUCTION BOOTH																		W	45	43	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1																
V	SPOT LIGHT												38	36	34	32	30	28	26	U	24	22	20	18	16	14	12	10	8	6	4	2	V	1	3	5	7	9	11	13	15	17	19	21	23	V	25	27	29	31	33	35	37	39	41	43	45	V	1	3	5	7	9	11	13	15	17	19	21	23	U	25	27	29	31	33	35	37	39	41	43	45
U	SPOT LIGHT												38	36	34	32	30	28	26	U	24	22	20	18	16	14	12	10	8	6	4	2	U	1	3	5	7	9	11	13	15	17	19	21	23	U	25	27	29	31	33	35	37	39	41	43	45	U	1	3	5	7	9	11	13	15	17	19	21	23	U	25	27	29	31	33	35	37	39	41	43	45
T	48	46	44	42	40	38	36	34	32	30	28	26	T	24	22	20	18	16	14	12	10	8	6	4	2	T	101	102	103	104	105	106	107	108	109	110	111	112	113	114	T	24	22	20	18	16	14	12	10	8	6	4	2	T	1	3	5	7	9	11	13	15	17	19	21	23	T	25	27	29	31	33	35	37	39	41	43	45	47			
S	48	46	44	42	40	38	36	34	32	30	28	26	S	24	22	20	18	16	14	12	10	8	6	4	2	S	101	102	103	104	105	106	107	108	109	110	111	112	113	114	S	24	22	20	18	16	14	12	10	8	6	4	2	S	1	3	5	7	9	11	13	15	17	19	21	23	S	25	27	29	31	33	35	37	39	41	43	45	47			
R	PORTAL 24												36	34	32	30	28	26	R	24	22	20	18	16	14	12	PORTAL 22						R	11	13	15	17	19	21	23	R	25	27	29	31	33	35	37	39	41	43	45	R	1	3	5	7	9	11	13	15	17	19	21	23	R	25	27	29	31	33	35	37	39	41	43	45					
Q	PORTAL 24												36	34	32	30	28	26	Q	24	22	20	18	16	14	12	PORTAL 22						Q	11	13	15	17	19	21	23	Q	25	27	29	31	33	35	37	39	41	43	45	Q	1	3	5	7	9	11	13	15	17	19	21	23	Q	25	27	29	31	33	35	37	39	41	43	45					
P	PORTAL 24												36	34	32	30	28	26	P	24	22	20	18	16	14	12	PORTAL 22						P	11	13	15	17	19	21	23	P	25	27	29	31	33	35	37	39	41	43	45	P	1	3	5	7	9	11	13	15	17	19	21	23	P	25	27	29	31	33	35	37	39	41	43	45					
O	PORTAL 24												36	34	32	30	28	26	O	24	22	20	18	16	14	12	PORTAL 22						O	11	13	15	17	19	21	23	O	25	27	29	31	33	35	37	39	41	43	45	O	1	3	5	7	9	11	13	15	17	19	21	23	O	25	27	29	31	33	35	37	39	41	43	45					
N	PORTAL 24												34	32	30	28	26	N	24	22	20	18	16	14	PORTAL 22						N	13	15	17	19	21	23	N	25	27	29	31	33	35	37	39	41	43	45	N	1	3	5	7	9	11	13	15	17	19	21	23	N	25	27	29	31	33	35	37	39	41	43	45								

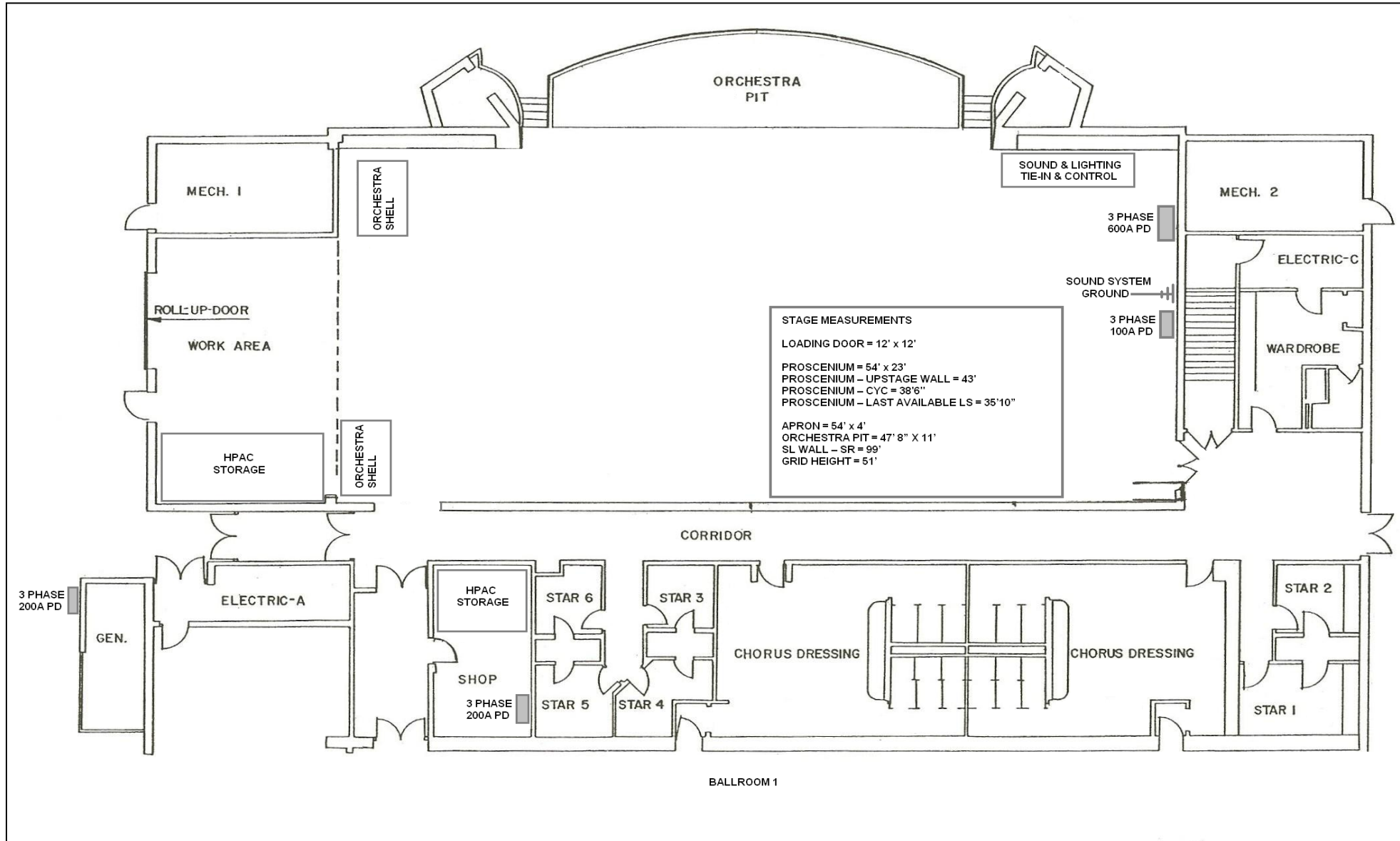
42	40	38	36	34	32	30	K	28	26	24	22	20	18	16	14	12	10	8	6	4	2	K	101	102	103	104	105	106	107	108	109	110	111	112	113	114	K	1	3	5	7	9	11	13	15	17	19	21	23	25	27	K	29	31	33	35	37	39	41
42	40	38	36	34	32	30	J	28	26	24	22	20	18	16	14	12	10	8	6	4	2	J	101	102	103	104	105	106	107	108	109	110	111	112	113	114	J	1	3	5	7	9	11	13	15	17	19	21	23	25	27	J	29	31	33	35	37	39	41
42	40	38	36	34	32	30	H	28	26	24	22	20	18	16	14	12	10	8	6	4	2	H	101	102	103	104	105	106	107	108	109	110	111	112	113	114	H	1	3	5	7	9	11	13	15	17	19	21	23	25	27	H	29	31	33	35	37	39	41
42	40	38	36	34	32	30	G	28	26	24	22	20	18	16	14	12	10	8	6	4	2	G	101	102	103	104	105	106	107	108	109	110	111	112	113	114	G	1	3	5	7	9	11	13	15	17	19	21	23	25	27	G	29	31	33	35	37	39	41
42	40	38	36	34	32	30	F	28	26	24	22	20	18	16	14	12	10	8	6	4	2	F	101	102	103	104	105	106	107	108	109	110	111	112	113	114	F	1	3	5	7	9	11	13	15	17	19	21	23	25	27	F	29	31	33	35	37	39	41
40	38	36	34	32	30	E	28	26	24	22	20	18	16	14	12	10	8	6	4	2	E	101	102	103	104	105	106	107	108	109	110	111	112	113	114	E	1	3	5	7	9	11	13	15	17	19	21	23	25	27	E	29	31	33	35	37	39	41	
40	38	36	34	32	30	D	28	26	24	22	20	18	16	14	12	10	8	6	4	2	D	101	102	103	104	105	106	107	108	109	110	111	112	113	114	D	1	3	5	7	9	11	13	15	17	19	21	23	25	27	D	29	31	33	35	37	39	41	
38	36	34	32	30	28	C	26	24	22	20	18	16	14	12	10	8	6	4	2	C	101	102	103	104	105	106	107	108	109	110	111	112	113	114	C	1	3	5	7	9	11	13	15	17	19	21	23	25	C	27	29	31	33	35	37	39			
38	36	34	32	30	28	B	26	24	22	20	18	16	14	12	10	8	6	4	2	B	101	102	103	104	105	106	107	108	109	110	111	112	113	114	B	1	3	5	7	9	11	13	15	17	19	21	23	25	B	27	29	31	33	35	37	39			
38	36	34	32	30	28	A	26	24	22	20	18	16	14	12	10	8	6	4	2	A	101	102	103	104	105	106	107	108	109	110	111	112	113	114	A	1	3	5	7	9	11	13	15	17	19	21	23	25	A	27	29	31	33	35	37	39			

[Orchestra \(download.xlsx\)](#) – 1,230 Seats

X	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	X
W	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	W
V	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	V
U	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	U
T	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	T
S	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131																																										

# Stage Diagram

[Back to Table of Contents](#)



# Dressing Rooms [📄 Back to Table of Contents](#)

## Dressing Room FAQ

**Q: Do all the dressing rooms have showers and sinks with Hot & Cold running water?**

**A:** Yes and No. All dressing rooms have sinks with hot and cold water. Each pair of star dressing rooms however, is adjoined by a **shared** bathroom with a single toilet and shower. The chorus rooms each have multiple showers and toilets.

**Q: Do the dressing rooms have lighted mirrors?**

**A:** Yes, All dressing rooms have makeup counters & lighted mirrors with 110v electrical service.

**Q: Do all dressing rooms have chairs with backs.**

**A:** Yes, Armless chairs with backs provided to capacity in each room.

**Q: Are dressing rooms wired for paging and program feeds?**

**A:** Yes, All dressing rooms have backstage paging and program feeds with individual volume control. In addition, there is a closed circuit feed of the performance broadcasted to TV channel 2 in every room.

**Q: There is not enough square footage to accommodate our extensive dressing, wardrobe, and/or hospitality needs. Is there additional space available?**

**A:** The adjoining convention hall can be booked for additional dressing, wardrobe, and/or hospitality needs. Men's/Women's Chorus rooms have direct access to the convention hall. Please notify our technical staff and/or your presenter immediately to insure availability.

**Q: Does your wardrobe department have washers & dryers, steamers, irons? Are the machines coin operated?**

**A:** We have (2) washers & (2) dryers, 4 steamers, 2 irons. There is no charge for this equipment.

**Q: Is there internet access available?**

**A:** Free wireless internet throughout building.

**Q: Are there phone lines available?**

**A:** Yes, see the chart below for a list of available phone lines and their location. There is \$90 connection fee for each line.

ROOM <small>(click for photos)</small>	Location	Capacity	Baths	Ph. Lines	Amenities
<b>STAR 1</b>	Up Stage Right	3	1 Shared	2 of 5	Wireless Internet, Cable TV, Video & Program feed.
<b>STAR 2</b>	Up Stage Right	2	1 Shared	3 of 5	Wireless Internet, Cable TV, Video & Program feed.
<b>STAR 3-6</b>	Up Stage Left	2	2 Shared	X	Wireless Internet, Cable TV, Video & Program feed.
<b>MEN'S CHORUS</b>	Up Stage Right	20	3 Stalls	X	Wireless Internet, Cable TV, Video & Program feed.
<b>WOMEN'S CHORUS</b>	Up Stage Left	20	3 Stalls	X	Wireless Internet, Cable TV, Video & Program feed.
<b>WARDROBE</b>	Stage Right	5	1 Private	5 of 5	(2) Washers, (2) Dryers, (4) Steamers, (1) Sewing Machine, Wireless Internet, Cable TV, Video, Program feed.

# Rigging [↑ Back to Table of Contents](#)

[Line-set schedule](#): 32 Available Line-sets, all sets are DOUBLE PURCHASE. Max Capacity 800Lbs pipe (1,600Lbs arbor).

DISTANCE	LINE-SET	DESCRIPTION	ARBOR LBS (Double)	NOTES
1'10"	1	VALANCE		! PERMANENT!
2'6"	2	MAIN CURTAIN		! PERMANENT! CLEARS 26FT @ OUT TRIM
4'	3	1 <sup>ST</sup> MOTORIZED & LX	WINCH	12FT PER MINUTE
5'2"	4			
6'6"	5			
7'2"	6			
7'10"	7			
8'6"	8			
9'2"	9	1 <sup>ST</sup> TRAVELER		! PERMANENT! CLEARS 26FT @ OUT TRIM
9'10"	10			
10'6"	11			
11'2"	12			
11'10"	13			
13'4"	14	2 <sup>ND</sup> MOTORIZED & LX	WINCH	12FT PER MINUTE
15'2"	15	2 <sup>ND</sup> TRAVELER		! PERMANENT! CLEARS 26FT @ OUT TRIM
15'10"	16			
16'6"	17			
17'2"	18			
17'10"	19			
18'6"	20			
19'2"	21			
19'10"	22			
20'6"	23			
21'2"	24	3 <sup>RD</sup> TRAVELER		! PERMANENT! CLEARS 26FT @ OUT TRIM
21'10"	25			
22'6"	26			
24'	27	3 <sup>RD</sup> MOTORIZED & LX	WINCH	12FT PER MINUTE
25'2"	28			
25'10"	29	4 <sup>TH</sup> TRAVELER		! PERMANENT! CLEARS 26FT @ OUT TRIM
26'6"	30			
27'2"	31			
27'10"	32			
28'6"	33			
29'2"	34			
29'10"	35			
31'2"	36	5 <sup>TH</sup> TRAVELER		! PERMANENT! CLEARS 26FT @ OUT TRIM
33'	37	4 <sup>TH</sup> MOTORIZED	WINCH	12FT PER MINUTE
34'6"	38			
35'10"	39			
38'6"	40	CYC		! PERMANENT!
39'2"	41	CYC TRIP		! PERMANENT! CLEARS 38FT @ OUT TRIM

## Fly System Info

GRID:	WALL TO WALL GRID @ 53FT
FLY SYSTEM:	DOUBLE PURCHASE FLY SYSTEM.
AVAILABLE LINE-SETS:	32 (28 STANDARD LINE-SETS, PLUS 4 MOTORIZED)
BATTEN LENGTH:	64FT
ARBOR CAPACITY:	1,600 LBS PER LINE-SET
AVAILABLE WEIGHT:	60,000 LBS IN THEATER
BEST DROP DIMENSIONS:	(W) 60FT X (H) 22-25FT (TO BE MASKED PROPERLY)
HOUSE CURTAIN:	TRAVEL OR GUILLOTINE, OPERATED FROM SR
TRAVELERS:	TRAVEL OR GUILLOTINE, OPERATED FROM SR

## Available Softgoods

QTY	ITEM	DESCRIPTION
5	TRAVELERS (PERMANENT)	BLACK VELOUR 64' X 25', 50% FULLNESS.
1	FULL STAGE BLACK	BLACK VELOUR 64' X 26', FLAT.
1 (PAIR)	FLAT LEGS (WIDE)	BLACK VELOUR 20' X 23', FLAT.
5 (PAIR)	FLAT LEGS	BLACK VELOUR 10' X 25', FLAT.
4	BORDERS	BLACK VELOUR 60' X 8', FLAT.
1	WHITE SCRIM	WHITE SHARKS TOOTH 60' X 25'.
1	BLACK SCRIM	BLACK SHARKS TOOTH 60' X 25'.
1	CYC (PERMANENT)	SKY BLUE WIDTH 65FT X DEPTH 16FT X HEIGHT 23FT. (WRAPS AROUND LINE-SETS #26 THROUGH #39)

## Rigging FAQ:

### **Q: Can Travelers be stripped or moved?**

**A:** No. The Main Traveler & five black travelers are permanently installed. All travelers CLEAR 26ft @ Grid. We can help you adjust your line set schedule if required.

### **Q: Can we strip, move, or hang on top of your Cyclorama?**

**A:** No. The Cyclorama (LS 40 & 41) is permanently installed and its arbors are at capacity. Both line sets wrap the upstage area from 24' - 39'. They clear 38ft @ Grid.

### **Q: Can we hang goods on your Electrics?**

**A:** Yes. However, LX 1-3 are on motorized winches. They grid @ 38ft. Motor 4 is not wired as a house LX and grids @ 50ft. All motorized line sets are single speed and travel approximately 12ft per minute. Therefore, our motors are best suited for Electrics & non-working pieces.

### **Q: Are there any points downstage of the Proscenium?**

**A:** Yes. There are two points 12ft downstage of the plaster line. They are 32ft apart (16ft off center). The weight limit on each point is 600Lbs.

# Lighting [Back to Table of Contents](#)

## Downloads:

- 1) **Stage Rep Plot** – Basic three color wash (free with building rental).
- 2) Designer’s Template – Blank plot including circuit locations (Electrics, Floor pockets, Plug boxes, Cove, and Box booms). Available in: [PDF](#), [Vector](#).
- 3) FOH rep plot – Fixture location and types (Cove, Box Booms, and Spotlights). Available in: [PDF](#), [Vector](#).

## Power

600A disconnect - located Down Stage Right  
Bare end tails  
Cam locks available

## Connectors

20A twist lock, pin-in (L520); Limited quantity of adapters available upon request.

## FOH Transfer Panel

Circuits 1-40, Stage Pin, located Down Stage Right.

## Dimmers

Strand CD80 Rack, DMX controlled, 174 circuits total.  
(85) 2.4k dual dimmer modules (170 20A circuits), (4) 6K dimmer modules, (4) 2.4k Dual Constant Modules

## Control Surfaces

(1) ETC Congo, (1) Strand 300 24/48, (1) ETC SmartFade ML

## DMX Tie-in (DMX 512; 5 pin XLR-M)

To Dimmers: (1) Down Stage Right, (1) FOH Production Kills, (1) Production Booth.  
Dry Lines: (In order of series) (1) FOH Production Kills (1) Production Booth, (1) Down Stage Right, (1) House Right.

## Inventory:

COMPANY	ITEM	WATTAGE	TOTAL	WEIGHT
LYCIAN	SUPERSTAR 1.2K Spotlight	1275W	3	N/A
VARILITE	VL2500 SPOT	700W	8	60 LBS.
ETC	SOURCE 4 19DEG	575W	36	25 LBS.
ETC	SOURCE 4 26DEG	575W	36	25 LBS.
ETC	SOURCE 4 36DEG	575W	40	25 LBS.
ETC	SOURCE 4 50DEG	575W	12	25 LBS.
ETC	SOURCE 4 VARIABLE 15-30DEG	575W	6	25 LBS
ETC	SOURCE 4 PAR	575W	60	12 LBS.
STRAND	FRESNEL 6"	1KW	30	16 LBS.
STRAND	FRESNEL 8"	1KW/2KW	20	18 LBS.
ALTMAN	PAR 64	1KW	15	5 LBS.
STRAND	IRIS 2X CYC LIGHT	1500W	8	30 LBS.
WILDFIRE	LONG THROW BLACKLIGHT	400W	2	36 LBS.
High End	F-100 Smoke machine	14A	2	32LBS
ReelEfx	DF-50 Hazer	5A	1	35LBS

# Audio [📄 Back to Table of Contents](#)

## **Auditorium Speaker System**

Powered by Crown XTi4000s

JBL Vertec Line Array - (3) LCR, each line array composed of (8) VT4887A, (2) VT4881A

Front Fills - (4) JBL AC25

Under Balcony Delays - (6) JBL AC26

## **Digital Audio System Processor**

BSS BLU network

6 Analog inputs available at FOH and Down Stage Right. (L, C, R, Subs, Front Fills, Delays)

Subs, Fills and Delay can be controlled individually or summed from LCR. Inputs are automatically summed to CCTV (Dressing rooms), Hearing Assist (ADA compliant), & Lobby by default.

## **Stage Monitor Speaker System**

(10) JBL VRX915m power by Crown XTi4000s

(4) EV SX300PI Installed overhead on Electrics 1&2. Fills stage for Dance/Playback.

(2) EV SX300PI with tripods.

(4) Hotspots with mic stand mounts

## **Backstage Page and Program**

(1) Line level input located Down Stage Right.

(1) Mic Level input located Down Stage Right.

## **Snake**

(1) Yamaha 48 x 24 Digital Snake. Network jacks in Production Booth and Orchestra level mix position.

(2) 12 channel analog dry lines to booth (12 Down Stage Left, 12 Down Stage Right)

Analog sub snakes by Ramtech, Rapco & Whirlwind.

## **Control Surfaces**

(1) Yamaha M7-48 Digital Mixer with (3) MY16 EtherSound Cards for communication with digital snake.

(1) Remote PC for control of M7-48 via Wi-Fi

(1) Allen Heath ML5000-32

## **Outboard Gear**

(2) Presonus ACP 88 (8 x COMP/LIMIT/GATES)

(4) DBX 231 Dual Channel EQ (8x 32 Band EQs)

(1) TC Electronics M-One

(1) TC Electronics D-Two

(1) SPX90

(1) PCM 42 Digital Delay

(1) Numark CDN25 Pro Dual CD player

(1) Tascam CDRW900SL CD Recorder with MP3 Playback

(1) Sony RDRVX560 DVD Recorder/VCR

(1) Sony MDS-JE500 Mini Disk Recorder Player

## Microphone Inventory:

COMPANY	ITEM	Type	Pattern	TOTAL
AKG	460B CK1 head	Condenser	Cardioid	4
AKG	D5	Dynamic	Super Cardioid	5
AKG	D7	Dynamic	Super Cardioid	5
AKG	535	Condenser	Cardioid	2
AKG	D40	Dynamic	Cardioid	12
AKG	480B ULS/61	Condenser	Cardioid	2
AKG	C414B XLS	Condenser	Selectable	2
<u>AKG Wireless System</u>	SR4500	Receiver for AKG 4500s		8
Handheld - AKG	HT4500 D5 Capsule	Dynamic handheld	Super Cardioid	*8
Body Pack - AKG	PT4500	Body pack transmitter	Use with TA3F Lavalier	*8
Head Mic - DPA	4066	Headworn Mic TA3F connector	Omni Directional	8
Head Mic - Countryman	E6iOW6	Headworn Mic TA3F connector	Omni Directional	8
Audio Technica	AT4031	Condenser	Cardioid	2
AUDIX	D2	Dynamic	Hypercardioid	2
AUDIX	D4	Dynamic	Hypercardioid	1
AUDIX	I5	Dynamic	Cardioid	1
AUDIX	D6	Dynamic	Cardioid	1
Crown	PZM	Condenser	Boundary	3
Crown	PCC	Condenser	Boundary	4
Neumann	KMi84	Condenser	Cardioid	2
Sennheiser	421	Dynamic	Cardioid	2
Sennheiser	e604	Dynamic	Cardioid	3
Sennheiser	e906	Dynamic	Super Cardioid	2
Sennheiser	e965	Condenser	Selectable	1
Shure	Beta 52	Dynamic	Cardioid	1
Shure	Beta 58	Dynamic	Super Cardioid	5
Shure	SM 58	Dynamic	Cardioid	5
Shure	Beta 57	Dynamic	Super Cardioid	2
Shure	SM 57	Dynamic	Cardioid	6
Shure	Beta 91	Condenser	Boundary Cardioid	1
Shure	Beta 98	Condenser	Super Cardioid	6
<u>Shure Wireless System</u>	LX Series	Receiver for Shure LX series		4
Handheld - Shure LX	LX Beta 58	Dynamic handheld	Super Cardioid	*4
Body Pack - Shure LX	LX body pack	Body pack Transmitter	Use with TA4F Lavalier	*4
<u>Shure Wireless System</u>	UL Series	Receiver for Shure UL series		4
Handheld - Shure UL	UL Beta 58	Dynamic handheld	Super Cardioid	*4
Body Pack - Shure UL	UL body pack	Body pack Transmitter	Use with TA4F Lavalier	*4
Lapel - Shure	WL93	Lapel Mic TA4F connector	Omni Directional	4
Head Mic - Countryman	E6iOW6	Headworn Mic TA4F connector	Omni Directional	8

\* Qty of wireless transmitters limited by quantity of compatible receivers.

## Guest Sound Production FAQ:

### **Q: Is 3phase isolated sound power available?**

**A:** Yes, there is 100A - 3phase separate ground sound power located mid stage right. Additionally, there is 200A 3phase power available upstage left beyond the backstage crossover (75ft run from DSL).

### **Q: Where is mix position?**

**A:** Our guest production area is downstairs, back of house, under balcony, at center. Because of our continental seating arrangement and Fire Marshal's orders, this is non-negotiable. We have very sturdy rolling tables that will support the weight of your equipment. They straddle the seats and compensate for the rake of the floor. Upon request, seats at center can be removed during your load in.

### FOH MIX POSITION:



### **Q: FOH cable management, snake run?**

**A:** The snake run is 160-175ft from downstage right/left. Cable paths should hug the walls house left or right, turning 90deg towards center at the second to last row. Cable ramps (yellow jackets) will be provided at all doorways.

### **Q: Our line-arrays or towers need to be hoisted or suspended, are there points available?**

**A:** The only suitable points for audio are occupied by our L & R Line array, which are over the orchestra floor. Our First LX (LS#3) can be used with span-sets to accommodate your needs. Alternatively, we have wall to wall grid 53ft above the stage area. All arrays and Towers must stay clear of fire curtain's flight path. Towers hoisted with chain motors will need to be placed, lagged and disconnected from motors to meet this requirement. \*\*\*HPACC stocks no spare chain motors, or span-sets.

### **Q: Can we tie-in to your speaker system?**

**A:** Yes, Please. There is no charge for our sound system, but we do require that one of our technicians supervise the use of the system. Technical labor charges will apply.